

**ANTIQUARIAN TO SIGHTSEER: A Bibliographical Study of the Literature  
inspired by the topography and people of an area of 10 miles around  
Ingleton.**

**AUTHOR SURNAME:**  **TITLE:**

**FIRST NAMES:**

**BIOGRAPHICAL NOTES:**  **DATES OF BIRTH AND DEATH:**

Minister at the chapel at Holme near Whalley. Dedication to the Duke of Devonshire, Chancellor of the Univ. of Cambridge. Had access to the Cavendish papers, the Archives of Skipton Castle, the Tempests of Broughton papers, but most indebted to the collections of John Richardson Curren. Portrait frontispiece.

**TITLE:**

THE HISTORY AND ANTIQUITIES OF THE DEANERY OF CRAVEN IN THE COUNTY OF YORK. Edited by A.W.Morant with many Additions and Corrections.

**PLACE OF PUBLICATION:**

**PUBLISHER:**

**EDITION:**  **VOLUME**  **DATE OF PUBLICATION**

**SIZE:**

**TEXT:**

Pp.xxii, (vi) 655

29 Pedigrees  
New chapter by Professor L.C.Miall on geology, natural history and pre-historic antiquities.  
The best edition.

**PLATES:**

Portrait frontispiece by W.D.Fryer of Knaresborough.  
60, many tinted and including 2 hand-coloured.

**MAPS:**

2 maps, one folding. The geological/physical map shows the NE flanks of Ingleborough & shows ice-scratches in Kingsdale and Leck.

**LOCATON:**

Y.A.S. Leeds

**BINDING:****NOTES:**

Includes the Parish of Horton in the Chapter on Ribblesdale. Survey boundary runs from Ribblehead to Selside to Giggleswick to the Cross of Greet.

Gives some details on Ingleborough caves and potholes in the section 'Prehistoric Antiquities of Craven'. Details Hellen Pot (Alum Pot) descended in 1847. Later a bucket and windlass were erected and parties lowered down.

P.443 Clapdale Castle on the skirts of Ingleborough. Quotes Dodsworth 'Clapdale Castle hath been very large and strong' Buildd by Adam de Staveley or one of his ancestors who sold the Chase of Ingleborough to Roger Mowbray in the time of John.

Dr Samuel Hailstone of Bradford contributed the catalogue of Craven plants.

Speight: his investigations were 'purely genealogical and historical.'

Binding: Hollett 'blind ruled and gilt, black morocco. The YAS copy rebound in red leather.