

# INGLEBOROUGH ARCHAEOLOGY GROUP

**ANTIQUARIAN TO SIGHTSEER: A Bibliographical Study of the Literature inspired by the topography and people of the local area dating between 1500 and 1939.**

**AUTHOR SURNAME:** (J.M.W.TURNER) **TITLE:** -

**FIRST NAMES:** JOSEPH MALLORD WILLIAM

**BIOGRAPHICAL NOTES:** 1775 - 1851 **DATES OF BIRTH AND DEATH:**

Between 1826 and 1838 Turner was occupied in providing water colours for Charles Heath's "Picturesque Views in England and Wales" which involved him in travelling throughout the north and in to Scotland to collect new material.

**TITLE(S):** VIEWS IN LANCASHIRE & YORKSHIRE FROM ORIGINAL DRAWINGS BY J.M.W.TURNER, R.A.

**PLACE(S) OF PUBLICATION:** LONDON

**PUBLISHER(S)** BICKERS & SON

**EDITION:**  **VOLUME** 1 **DATE OF PUBLICATION** 1872

**SIZE:** APPROX. A2

**TEXT:** List of subjects (24) Description of subject follows each plate.

**PLATES:** ARTIST: J.M.W.TURNER NUMBER: 24  
SCULP. :VARIOUS  
The plates are part of a group of 32, first published serially under the title "History of Richmondshire" by Dr T.Whittaker between 1818 and 1823.

**LOCATON:** LANCASTER UNIVERSITY LIBRARY. RARE BOOKS SECTION

**NOTES** Of particular local interest: -  
Plate 2 Ingleborough from Hornby Castle Terrace  
Plate 4 Kirkby Lonsdale Churchyard  
Plate6. Wethercote Cave