

ANTIQUARIAN TO SIGHTSEER: A Bibliographical Study of the Literature
inspired by the topography and people of an area of 10 miles around
Ingleton.

AUTHOR SURNAME: RAUTHMELL TITLE:

FIRST NAMES: RICHARD

BIOGRAPHICAL NOTES: DATES OF BIRTH AND DEATH:

Dedication written at Bolland, March 24th 1738-9

TITLE:

ANTIQUITATES BREMETONACENSES: OR THE ROMAN ANTIQUITIES OF OVERBOROUGH
WHEREIN OVERBOROUGH is proved to be the Bremetonacae of Antonius : The year when, and
the Roman who erected this station collected out of Tacitus. An account of the garrison there .
Also of the idol who was tutelor deity of Overborough. To which is added A Description of as many
Monuments of Antiquity as have been dug up or discovered there lately tending to illustrate the
HISTORY of this once famous STATION.

PLACE OF PUBLICATION:

LONDON

PUBLISHER:

Printed by Henry Woodfall, without Temple Bar

EDITION:

1

VOLUMES

1

DATE OF PUBLICATION

1746

SIZE:

FOLIO	QUARTO	OCTAVO	SEXTO-DECIMO
Actual	Small quarto		

TEXT:

Pp. xv, 1 - 111

PLATES:

Two pages of engravings of artefacts described in the text

NOTES: Plan of the fort

MAPS:

The Roman North West from Chester to Solway Firth.
The Names of the Roman Garrisons from Lancaster to Carlisle as conjectured by Rauthmeil.

LOCATION:

Lancaster University Library – Rare Books

BINDING:

Half calf, raised bands, gilt, marbled boards

NOTES:

1582 Camden visited the site. His Britannia was translated & published 1695. The only antiquarian who has been upon the site & personally inspected the monuments. He records local tales of a great city reduced by siege. Overborough being famous upon record as once abounding in Roman monuments as tessellated pavements, inscribed stones old medals etc.
Describes in detail the altar dedicated by a Roman lady to the local idol Mogon built into an old wall. Identifies Mogon as from the Old Testament. Mr Fenwick had the wall demolished & gave the altar to Rauthmeil. He admits to his limitations as a translator from the Latin, regrets the recent death of Mr Horsley who had translated for him.
Taken to task by Whittaker, not surprisingly!
Describes as a "Druid amulet" a dark purple glass bead, decorated with a white glass inset, 1" broad.

He is too fanciful, to be convincing and there are clear limitations to his academic training (if any!). The typical amateur of the period, a gentleman fortunate in his friends, probably little more than a dilettante.